



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Our readers need not that we repeat from our former notices the claims of this edition to be regarded as superior to all others in completeness and correctness, or its merits on the score of typography and mechanical execution. The fifth volume contains the closing portion of the Natural History, several of the Latin treatises, and the New Atlantis, which, apart from its worth as embalming the social and ethical optimism of the times and the man, is of special interest as exhibiting the poetic and imaginative side of Bacon's mental character.

---

27.—*Legends of Charlemagne; or, Romance of the Middle Ages.* By THOMAS BULFINCH, Author of "The Age of Fable," "The Age of Chivalry," etc. Boston: J. E. Tilton & Co. 1863. 12mo. pp. 373.

THESE legends are of hardly less importance, in a literary point of view, than the classic mythology. Besides having been reproduced in various forms and in every generation, they are constantly the subjects of allusion and reference, so that some acquaintance with them is essential to every person who desires to understand all that he is likely to read. Yet hitherto there has been no easily accessible manual of this mediæval mythology, and our knowledge of it has been acquired in miscellaneous ways, and by slow and uncertain stages. The want which was thus felt, though unexpressed, Mr. Bulfinch has supplied. His book has the double merit of being at once a manual of instruction in its own department of literature, and a rich collection of romances charmingly narrated. It bears the characteristics which *his* books must needs bear,—conscientious accuracy, pure taste, symmetrical and graceful finish. His moral nature would not let him do anything with less than his best ability, and his ability is that of an accomplished scholar, a true poet in conception and fancy, (though we know not whether he has ever written verse,) and a writer of exquisite refinement and delicacy of thought and expression. The publishers have issued this book in a form and style worthy of its merits, and have enriched it with well-executed engravings and wood-cuts. We are glad to learn that the same publishers have issued in a similar style of beauty a new edition of Mr. Bulfinch's "Age of Fable."

---

28.—*Hellas, her Monuments and Scenery.* By THOMAS CHASE, M. A. Cambridge: Sever and Francis. 1863. 16mo. pp. 220.

THIS is a scholar's itinerary in Greece, and it verifies the formula which we have repeatedly enunciated as applicable to all books of travel,